

## PROGRAMME

DAY 1 (Tuesday, 15 October 2019) – Belgrade - Serbia	
<b>09:00 – 09:15</b>	<b>Welcome</b>
<b>09:15 - 10:15</b>	<b>Introduction to the course – <i>John Carpenter (UK)</i></b>
<b>10:15 – 11:00</b>	<b>Clinical trial publications – lecture – <i>John Carpenter (UK)</i></b>
<i>11:00 – 11:15</i>	<i>Coffee break</i>
<b>11:15 – 12:00</b>	<b>The CONSORT statement – lecture – <i>John Carpenter (UK)</i></b>
<b>12:00 – 12:45</b>	<b>CONSORT exercise / feedback – <i>John Carpenter (UK)</i></b>
<b>12:45 – 13:15</b>	<b>How to write the <i>Methods</i> section – lecture – <i>John Carpenter (UK)</i></b>
<i>13:15 – 14:00</i>	<i>Lunch</i>
<b>14:00 – 15:00</b>	<b>Methods exercise</b>
<b>15:00 – 15:45</b>	<b>Methods – discussion / feedback</b>
<i>15:45 – 16:00</i>	<i>Coffee break</i>
<b>16:00 – 17:00</b>	<b>Publications other than RCTs – lecture – <i>John Carpenter (UK)</i></b>

**PROGRAMME**

DAY 2 (Wednesday, 16 October 2019) – Belgrade - Serbia	
<b>9:00 – 9:30</b> <b>9:30 – 10:30</b>	<b>How to write the <i>Results</i> section – lecture – <i>John Carpenter (UK)</i></b> <b>Results – exercise</b>
10:30 – 10:45	<i>Coffee break</i>
<b>10:45 – 11:15</b> <b>11:15 – 11:45</b> <b>11:45 – 12:30</b>	<b>Results – presentations</b> <b>STROBE guidelines – lecture – <i>John Carpenter (UK)</i></b> <b>STROBE – exercise – <i>John Carpenter (UK)</i></b>
<b>12:30 – 13:15</b>	<b>STROBE – discussion / feedback</b>
13:15 – 14:00	<i>Lunch</i>
<b>14:00 – 14:30</b> <b>14:30 – 15:15</b>	<b>How to write the <i>Introduction</i> and <i>Discussion</i> sections – <i>John Carpenter (UK)</i></b> <b>Introduction / discussion – exercise</b>
15:15 – 15:30	<i>Coffee break</i>
<b>15:30 – 16:15</b> <b>16:15 – 17:00</b>	<b>Introduction / discussion – feedback</b> <b>Publication ethics and authorship – <i>John Carpenter (UK)</i></b>

**PROGRAMME**

DAY 3 (Thursday, 17 October 2019) – Belgrade - Serbia	
<b>8:30 – 9:15</b>	<b>Writing the <i>Title</i> and <i>Abstract</i> – lecture – <i>John Carpenter (UK)</i></b>
<b>9:15 – 10:15</b>	<b>Titles &amp; Abstracts – exercise</b>
<b>10:15 – 11:15</b>	<b>Titles &amp; Abstracts – presentations and discussion – <i>John Carpenter (UK)</i></b>
<i>11:15 – 11:30</i>	<i>Coffee break</i>
<b>11:30 – 11:45</b>	<b>ESA Research Activities [ESA]</b>
<b>11:45 – 12:30</b>	<b>The peer review process and the ethics of clinical research? – lecture - <i>John Carpenter (UK)</i></b>
<b>12:30 – 12:45</b>	<b>How to choose a journal and write a covering letter – lecture – <i>John Carpenter (UK)</i></b>
<b>12:45 – 13:15</b>	<b>Writing a covering letter – workshop</b>
<i>13:15 – 14:00</i>	<i>Lunch</i>
<b>14:00 – 14:45</b>	<b>The covering letter – presentations and discussion – <i>John Carpenter (UK)</i></b>
<b>14:45 – 15:00</b>	<b>Trial registration and patient confidentiality – lecture - <i>John Carpenter (UK)</i></b>
<b>15:00 – 15:15</b>	<b>Q &amp; A and closing remarks – <i>John Carpenter (UK)</i></b>

## **FACULTY**

**Facilitator and main Speaker: John Carpenter**, Freelance Medical Communications Consultant, Medical Writer and Trainer

John has a BSc in Pharmacology from the University of London and a PhD in Pharmacology from the University of Alberta in Canada. He was Lecturer in Pharmacology in the Faculty of Medicine at the University of Manchester for many years before becoming a full time medical writer in 1992. He has worked in agencies in the northwest and the southeast of England, and has written about most types of drugs for most of the major international pharmaceutical companies.

John has contributed to several pharmacology textbooks (Basic Pharmacology – text and illustrations – four editions; Treatment of the Foot – chapter on pharmacology ; Anaesthetic Pharmacology – illustrations) and was the sole author of one textbook (Pharmacology from A to Z). He also co-authored one textbook with Professor Desmond Laurence (A Dictionary of Pharmacology and Allied Topics – two editions).

John has been a member of the European Medical Writers Association (EMWA) since its foundation and was a contributing member of the EMWA committee that drew up the EMWA Guidelines on the role of medical writers in developing peer-reviewed publications (Jacobs, A. & Wager, E. Cur Med Res Opin 2005; 21(2):317–321). He has also served on the Executive Committee and the Educational and Personal Development Committee. He is a regular contributor to EMWA conferences, running workshops on Pharmacology, Pharmacokinetics, Adverse Effects of Drugs, and Genetics.

**Host:** Representative of Serbian Association of Anaesthesiologists and Intensivists

## **DESCRIPTION OF EXERCISES**

### **CONSORT**

Working in small groups (3-4 people in each group) participants use the CONSORT checklist on a paper they have read before the course (30 minutes working on checklist followed by 30 minutes general discussion)

#### *Methods*

Groups write methods section from provided protocol

#### *Results*

Groups write results section from provided protocol (including a table / figure)

### **STROBE**

Participants use the STROBE checklist on a paper they have read before the course (30 minutes working on checklist followed by 30 minutes general discussion)

#### *Introduction / discussion*

Groups write intro/discussion section from protocol provided

#### *Abstract*

Groups write an abstract from a short paper provided without an abstract

#### *Writing a covering letter*

Groups write covering letter for the paper they have prepared (from the protocol)

#### *Publication ethics and research integrity cases*

Participants discuss case studies